

# Categories, uses and challenges of metadata and process documentation

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Michael Day
UKOLN, University of Bath & Digital Curation
Centre
http://www.ukoln.ac.uk/





#### Session outline

- O What is metadata and how can it support digital preservation?
- o Discussion
- Introduction to the PREMIS Data Dictionary and other selected initiatives
- Practical session Using the PREMIS Data Dictionary
- Summary and concluding discussion





# Preservation metadata - an introduction





#### Defining metadata (1)

- > Some definitions:
  - o Literally, "data about data"
    - □Defines the basic concept, but is (perhaps) not very meaningful
    - □ Refers to everything and nothing (Duff, 2004)
  - Structured information that describes, explains, locates, or otherwise makes it easier to retrieve, use or manage" information objects (NISO, 2004)



# Defining metadata (2)

- Metadata is now typically defined by function
  - For example, the popular categorisation promoted by the Library of Congress:
    - Descriptive metadata
    - Structural metadata
    - Administrative metadata
  - But note: potential overlap between categories, the need to consider extrinsic qualities like "context"



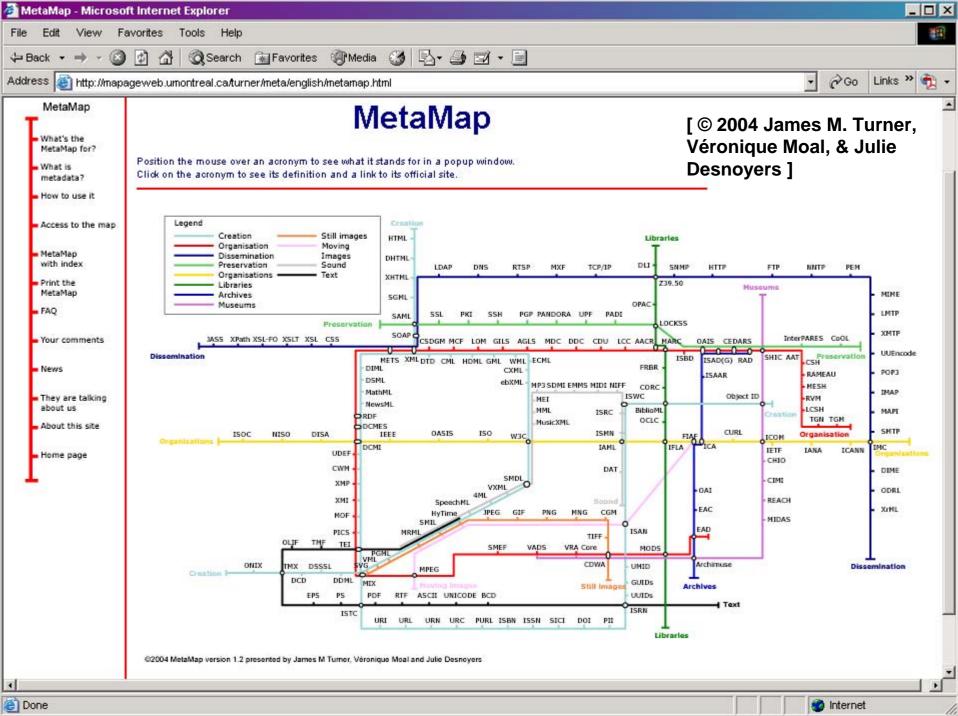
# Defining metadata (3)

- The importance of metadata has now been realised:
  - □... "is recognised as a critically important, and yet increasingly problematic and complex concept with relevance for information objects as they move through time and space" -- Gilliland-Swetland (2004)
- Metadata needs to be 'understood' by both machines and people



#### Defining metdata (4)

- > But a large (and growing) number of initiatives, formats, schemas, etc.
  - See James Turner's MetaMap for one attempt to visualise the metadata information space: http://mapageweb.umontreal.ca/turner/meta/ english/





#### Preservation metadata (1)

#### > Definitions:

- All of the various types of data that allow the re-creation and interpretation of the structure and content of digital data over time (Ludäsher, Marciano and Moore, 2001)
- "... the information a repository uses to support the digital preservation process" - PREMIS working group (2005)



#### Preservation metadata (2)

- > All digital preservation strategies depend, to some extent, upon the creation, capture and maintenance of appropriate metadata
- "Preserving the right metadata is key to preserving digital objects" -- ERPANET Briefing Paper (Duff, Hofman & Troemel, 2003)



#### Preservation metadata (3)

- > Preservation metadata fulfil a range of different roles, e.g.:
  - "... metadata accompanies and makes reference to each digital object and provides associated descriptive, structural, administrative, rights management, and other kinds of information" (Lynch, 1999)
  - □Spans the categories of administrative, structural, descriptive and technical metadata



#### Preservation metadata (4)

- Metadata is key to the understanding and reuse of digital information, e.g.:
  - □"... it is impossible to conduct a correct analysis of a data set without knowing how the data was cleaned, calibrated, what parameters were used in the process, etc." --Deelman, et al. (2004)
  - ☐ Growing emphasis on open access to research data (OECD working group)
  - ☐The 'data deluge'





#### Preservation metadata (5)

- > Wide range of relevant initiatives:
  - o Cultural heritage information
    - □Supporting repository functions (e.g., PREMIS Data Dictionary, METS, ...)
    - □Digital imaging (NISO Z39.87, ...)
  - o Archives (RKMS, VERS, InterPARES, ...)
  - o Scientific data
  - o Multimedia (MPEG-7, MPEG-21, ...)



#### Preservation metadata (6)

- > Current position:
  - Early initiatives tended to be theoretical in nature (e.g., metadata frameworks); current ones have a far more practical focus
  - Some consensus in cultural heritage domain on the types of metadata required
    - □Influence of the Reference Model for an Open Archival Information System (OAIS)



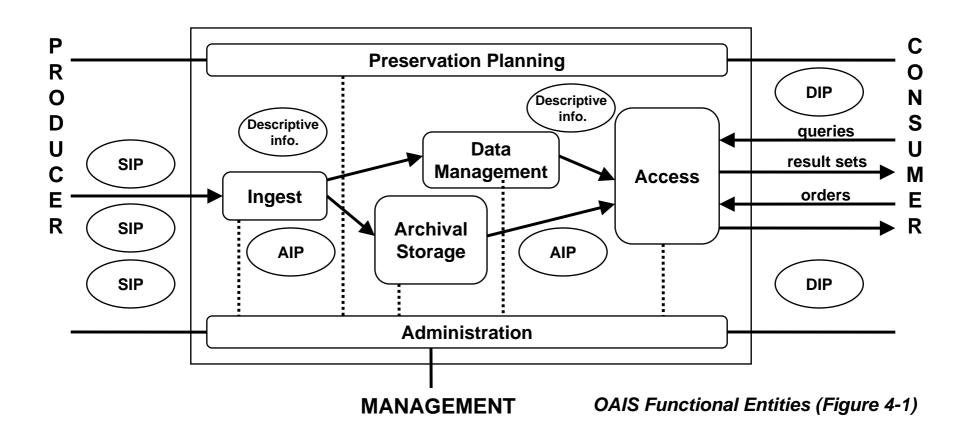
#### The OAIS model

- o ISO 14721:2003
- A reference model establishes a common framework of terms and concepts
- o Identifies the basic functions of an OAIS:
  - □Ingest, Data Management, Archival Storage, Administration, Access, Preservation Planning
- o Defines an information model





#### OAIS functional model





#### OAIS information model (1)

- > Information Object (basic concept):
  - Data Object (bit-stream)
  - o Representation Information
    - □Information that permits "the full interpretation of Data Object into meaningful information"
    - □Technical and structural metadata



#### OAIS information model (2)

- > Information Object Classes:
  - o Content Information
  - o Preservation Description Information (PDI)
  - Packaging Information
  - o **Descriptive Information**





#### OAIS information model (3)

- > Information Package:
  - □ Container that encapsulates Content Information and PDI
  - □ Packages for submission (SIP), archival storage (AIP) and dissemination (DIP)
  - □AIP = "... a concise way of referring to a set of information that has, in principle, all of the qualities needed for permanent, or indefinite, Long Term Preservation of a designated Information Object"

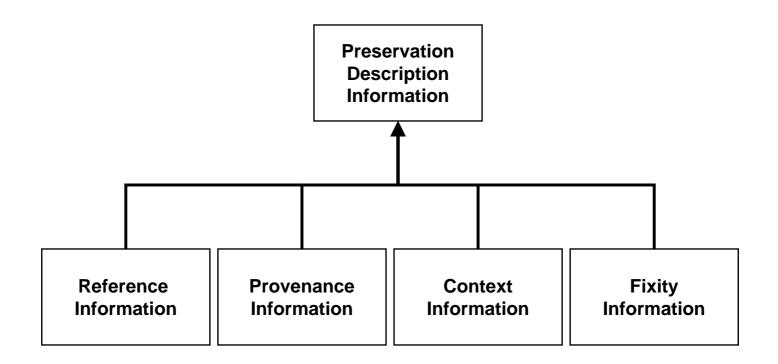


#### OAIS information model (4)

- Archival Information Package (AIP):
  - o Content Information
    - **□Original target of preservation**
    - □Information Object (Data Object & **Representation Information)**
  - o Preservation Description Information (PDI)
    - □Other information (metadata) "which will allow the understanding of the Content Information over an indefinite period of time"



#### OAIS information model (5)



PDI Preservation Description Information (Figure 4-16)



# Types of PDI (1)

- > Reference Information:
  - Reflects the need for objects to be identified and located definitively over time
  - o A role for descriptive metadata (?)
  - o Unique identification:
    - □Within a repository (essential to the management of objects)
    - ■Within the wider environment (unique identifiers)



# Types of PDI (2)

- > Provenance Information:
  - o Context Information that documents the history of the Content Information
  - A key part of the integrity of objects is being able to trace their origin and chain of custody
  - A principle of archives profession



#### Types of PDI (3)

- > Context Information:
  - Documenting the relationships of the Content Information to its environment
  - Understanding of objects cannot properly be interpreted without some understanding of its wider environment, e.g.:
    - □ Technical dependencies on hardware and software
    - □Linking scientific data to its experimental context



# Types of PDI (4)

- > Fixity Information:
  - Reflects the need for the users of digital resources to have confidence that they are what they claim to be and that their integrity have not been compromised
  - Integrity checks at the level of Content Data
     Objects (checksums, etc.)
  - Wider issue of provenance, custody, and trust



#### **Discussion**





#### Discussion questions (1)

- What are the most important types of preservation metadata?
- What factors should repositories take into account when defining what preservation metadata they need?
- Are there any major things missing from the OAIS categories?



#### Discussion questions (2)

- > What tools may be needed?
- Where should metadata be stored?
- > What about interoperability (e.g. object or metadata exchange)?



# An overview of some metadata initiatives related to preservation





#### **Archives**

- > Recordkeeping metadata
  - **□**Business Acceptable Communications (BAC) model developed by the Pittsburgh Project (1995)
  - □ Australian Recordkeeping Metadata Schema (RKMS)
  - □Individual standards developed, e.g. by the **UK National Archives, the National Archives** of Australia, the Public Record Office Victoria, etc.



#### Digitisation initiatives

- NISO Z39.87 Technical Metadata for Digital Still Images (draft, 2001)
- Metadata Encoding & Transmission Standard (METS)
  - **Maintained by the Library of Congress**
  - □XML container for different types of metadata: descriptive, administrative, and structural
  - □Potential as OAIS Information Package



#### Research libraries

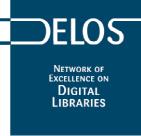
- An urgent practical response to digital initiatives and the growing amount of digital content needing management:
  - **□National Library of Australia (1999)**
  - □ Harvard University Library
  - □National Library of New Zealand (2003)
- o Research projects
  - **□UK Cedars project outline specification (2000)**
  - □NEDLIB project (2000)





#### International activity

- Metadata Framework Working Group
  - o Sponsored by OCLC and RLG
  - o Preservation Metadata Framework (2002)
    - □ built upon OAIS model and the work of earlier initiatives
  - Framework was a set of recommendations, not a specification for implementation
- > PREMIS Working Group



### The PREMIS Data Dictionary for Preservation Metadata





# PREMIS Working Group (1)

- O PREMIS WG = Preservation Metadata:Implementation Strategies
  - **□**Sponsored by OCLC and RLG
  - ☐Established 2003
  - □International working group and advisory committee (practical focus)
    - Members from the US, the UK, the Netherlands,
       Germany, Australia and New Zealand
  - □ Chaired by Priscilla Caplan and Rebecca Guenther





# PREMIS Working Group (2)

- Main objectives:
  - A 'core' set of preservation metadata elements (Data Dictionary)
  - Strategies for encoding, packaging, storing, managing, and exchanging metadata
- > Outputs:
  - o Implementation Survey report (Sept. 2004)
  - o PREMIS Data Dictionary (May 2005)





# PREMIS review (1)

- Implementing Preservation Repositories for Digital Materials
  - Review of current practice within cultural heritage organisations
    - □Based on responses to questionnaire together with follow-up interviews
    - □Questions about business plans, policies, preservation strategies, as well as metadata



# PREMIS review (2)

#### o Findings:

- □Very little current experience of digital preservation; no knowledge whether the metadata collected will be adequate
- □The OAIS model has informed the implementation of many repositories
- **□METS** was the most commonly-used scheme for non-descriptive metadata
- ■Metadata is stored both in databases and together with content data objects



### PREMIS review (3)

#### o Trends identified:

- □ Redundant storage of metadata both within databases (for ease of use) and encapsulated with data objects (self-documenting)
- **□METS** is commonly used for the packaging of different metadata
- **DOAIS** is just the starting point
- □The retention of the original versions of objects to reduce risks
- □The use of multiple preservation strategies





# PREMIS data dictionary (1)

- > Background:
  - OAIS remains the conceptual foundation (but some differences in terminology)
  - The data dictionary is a translation of the OAIS-based 2002 Framework into a set of implementable semantic units
  - Preservation metadata = "the information a repository uses to support the digital preservation process"



# PREMIS data dictionary (2)

- Defines metadata that supports "maintaining viability, renderability, understandability, authenticity, and identity in a preservation context."
- O Core metadata = "things that most working repositories are likely to need to know in order to support digital preservation."
- Recognition of the need for automatic capture of metadata



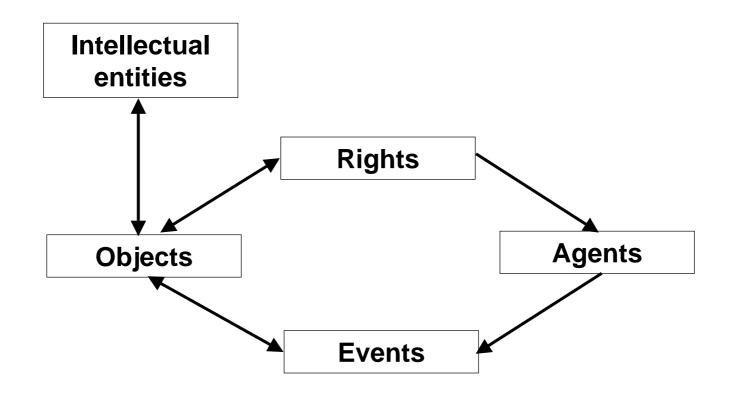


# PREMIS data dictionary (3)

- o The Data Dictionary is implementation independent, i.e. does not define how it should be stored
- Based on simple data model that defines five types of entities



# PREMIS data model (1)





# PREMIS data model (2)

- o Entities:
  - □ Digital Object, Intellectual Entity, Event, Agent, & Rights
- Relationships are statements of association between instances of entities
- Semantic Units are the properties of an entity, and have values



# PREMIS data model (3)

- Digital Object = a discrete unit of information
  - □Files = named and ordered sequence of bytes known by an operating system
  - □Bitstream = a set of bits embedded within a file
  - □Representation = the set of files needed for a "complete and reasonable" rendering of an Intellectual Entity



# PREMIS data model (4)

- Intellectual Entity = a coherent set of content that can be viewed as a single unit
- Event = an action involving at least one
   Object or Agent known to the repository
  - □ Documents actions that modify Digital Objects, records validity checks, etc.
  - □Objects can be associated with any number of events



### PREMIS data model (5)

- Agent = persons, organisations, or programs associated with preservation events
  - **□Not the main focus of the data dictionary**
- Rights Statements = assertions of rights
   pertaining to Objects or Agents
  - **□WG** concentrated on rights and permissions associated with preservation activities



### PREMIS data model (6)

- > Relationships:
  - o Relationships between Objects:
    - □Structural relationships, e.g. how files combine to make up an Intellectual Entity
    - □ Derivation relationships, e.g. resulting from format transformations or replications
    - □ Dependency relationships, e.g. when Objects depend on others, e.g. fonts, DTDs, etc.
  - o 1:1 principle





# Data Dictionary, v 1.0 (1)

- Defines semantic units for Objects, Events, Agents and Rights
  - Object: objectIdentifier, preservationLevel, objectCategory, objectCharacteristics (format, significant properties, etc.), creatingApplication, storageMedium, environment (dependencies, hardware and software details, etc), relationship, ...



# Data Dictionary v 1.0 (2)

- Event: eventIdentifier, eventType (from a controlled list, e.g. ingestion, migration, normalization), eventDateTime, eventDetail, eventOutcomeInformation, linkingAgentIdentifier, ...
- o Agent: agentIdentifier, agentName, agentType, ...
- o Rights: permissionStatement, ...



# Limits to scope (1)

- o Does not focus on descriptive metadata
  - □Domain specific and dealt with by many other schemes
- o Does not define the characteristics of Agents
- Does not directly consider rights and permissions not directly associated with preservation actions, e.g. access or reuse



# Limits to scope (2)

- Does not deal with technical metadata for all different types of digital file (left to format experts)
- Does not deal with the detailed documentation of media or hardware (left to specialists)
- Does not consider in detail the business rules of a repository, e.g. roles, policies, and strategies (but this could be added to data model)



### Issues (1)

- The PREMIS Data Dictionary is an important contribution to the ongoing development of preservation metadata
- o It is, however, implementation independent
  - □Provides definition of semantics and a suggested XML binding
- o Maintenance Agency (Library of Congress):
  - □http://www.loc.gov/standards/premis/schemas.html



# Issues (2)

- o Conformance
  - □Non-PREMIS elements not conflict with or overlap with PREMIS semantic units
  - **□Need for more harmonisation**
- o The exchange of Objects
  - Mandatory metadata needs to be able to be extracted and packaged with the object
- o The use of controlled vocabularies



# Using the PREMIS Data Dictionary for Preservation Metadata (practical session)





# Practical exercise (1)

- Go quickly through the semantic units for the Object Entity (pp. 2-5 - 2-53 only)
- Identify whether they are intrinsic to the object or whether the metadata content needs to be created or captured by the repository
  - Examples: preservationLevel can only be decided by the repository; the formatName is somehow directly dependent on the object itself



# Practical exercise (2)

- o Process: pass the Data Dictionary around the group so that you all take it in turns to lead the discussion of a semantic unit
- Not exact process, do not discuss each semantic unit for too long, do not get too bogged down in detail
- The object is to identify what PREMIS metadata may be able to be captured automatically by analysis of objects on ingest



# Practical exercise (3)

- o This should result in two lists:
  - □"Intrinsic" metadata that may be able to be captured
  - □ Metadata that needs to be generated by the repository (or its processes)
- Quick report back at end from groups on the first list only
- o Objective is to get to know the detail of the PREMIS Data Dictionary a little better
- O Hopefully it will be fun!



# Other issues





#### Costs of metadata

- > Balance risks with costs:
  - There is a perception that metadata creation and maintenance will be expensive
  - But costs associated with data recovery are not trivial
- > Avoid imposing unnecessary costs:
  - o Avoid large schemas
  - Need to identify the right metadata (importance of 'core metadata')





# Metadata capture

- Need to reduce amount of metadata created 'by hand'
- Capture that metadata that already exists in other forms
- Develop tools to automatically capture some metadata (e.g. technical metadata)
- Need for event metadata to be captured at creation, ingest, migration, and at other appropriate points in the object life-cycle



# Interoperability

- > Interoperability is important:
  - **□**To support the reuse of existing metadata
  - □To support the exchange of digital objects between repositories
- ➤ A role for centralised repositories for file format information (e.g. PRONOM, GDFR) and metadata schemas?



# Summing up





#### Summing up

- Metadata is perceived to be essential for the long-term management (preservation) of digital objects - think about the metadata required in every session of this summer school
- There is now some consensus on what metadata might be required to support preservation processes (e.g., OAIS model, PREMIS Data Dictionary)
- Still little experience with the practical implementation of preservation metadata





### Key links:

- PREMIS Data Dictionary for Preservation **Metadata:** http://www.oclc.org/research/projects/pmwg/
- ERPANET Training Seminar on "Metadata in Digital Preservation" (Marburg, 2003): http://www.erpanet.org/
- o OAIS Reference Model: http://www.ccsds.org/documents/650x0b1.pdf



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