Video Streaming: Remote Participation and Engagement in the Conference Environment

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Outline

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 - The Technical Infrastruture
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 - Implementation Choices
- Results
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The Community

- Institutional Web Managers Workshop (IWMW)
- Members from very diverse backgrounds and institutions (HE, FE, Museums)
- Formed around the roles of members with UK institutions
- Limited interaction between members, only on ad hoc basis
- Members fairly technically savvy
- Keen to try out new technologies

The Event

- Yearly event since 1997
- Exchange of ideas
- Evolution of trends
- Networking
- Social activities

The Challenges

- limited available hardware
- no budget to buy purpose built system (hardware or software)
- possible to reimplement by small institutions or departments

Available Hardware

- one laptop with bluetooth and mobile SIM card
- one borrowed desktop with firewire port running Linux (mine)
- one miniDV video camera
- one tripod
- UKOLN existing web server (Sun Fire v40z) running Linux
- University of Bath network infrastructure

Available Technologies

- Synchronous
 - IRC (Internet Relay Chat)
 - Videoconferencing
- Asynchronous
 - Video Streaming
 - SMS
 - Bluetooth Messaging and File Transfer

Definitions of Presence

- The sense of being part of an environment Freeman et al, 2001
- The defining experience for virtual reality Steuer, 1992
- Aim: the context and activity should seem familiar the technology unobtrusive.

What breaks the user experience?

- Gaze and gestural information lost
- Little information available for turn-taking
- Out-of-sync or degraded audio
 - Synchronisation information important for repair
 - Loss of sync causes perceptions such as speaker less credible, or slow

What doesn't?

- Bandwidth economies for video
 - Relatively low framerate
 - Relatively low video quality, if synchronised correctly to audio
- Some problems irrelevant in context
 - Turntaking is minimised in conference context
 - Formalised environment → ad hoc interaction minimised

Synchronous Video Conferencing

- provided by Rob Bristow (Uni. of Bristol) and Mark Lydon (I2A Consulting)
- using AccessGrid based technology
- required software and/or specialised hardware

Open Source Alternatives

- full linux based environment
- Audio codec used: vorbis
- Video codec used: theora
- multimedia envelop: ogg
- streaming server: icecast
- other possibilities:
 - simultanous multiple format streams (SWF, WMV, OGG, RM)
 - using ffmpeg/ffserver for encoding and streaming
- choice made considering uncertainty of bandwidth availability.

Implementation concerns

- Cost a shoestring budget
- Intellectual property and preservation issues
- Accessibility to the casual viewer widely-supported codecs
- Not much consensus on interoperable technologies. . .

Ad hoc community

- Videoconferencing audience agreed ahead of time
- Fear of scalability issues caused us to (unnecessarily!) limit participation
- Video streaming audience resulted from a small amount of last-minute advertising (mailing list)
- Page contained details of IRC network, etc.

Social/legal issues

- Requirements of the Data Protection Act
- Remote participants not identified/identifiable limiting would produce 'walled society'
- Possibility of real-time recording of video stream
- Video is stressful: feeling under surveillance
- Contributor's remorse (or organiser's remorse):
 - I said what?
 - We can't publish that on the logs!

User Feedback: Videoconferencing

- Uncomfortable sensation of being watched
- Conference 'mood' missing, thus:
- Inconsistent with conference environment
- Good technology but not entirely appropriate in a conference context in which audience participation is not requested

User Feedback: Video Streaming

- Video Stream helped remote users but space for improvements
- Single IRC back channel was still very much used, with more participation from remote users
- IRC feedback channel also used for community repair ('what did he say?')
- availability of parallel incoming and outgoing asynchronous technology increased sensation of involvement
- Still hearing from remote participants lots of enthusiasm
- But: accessibility issues in video streaming.
- Good camera work made the session 'come alive'



Documenting after the event

- Multimedia to be marked-up ie. with SMIL?
- Projects like ILRT's IUGO looking to index user contributions relating to conferences/workshops (moderated SW approach)
- Web 2.0/community-based approaches: tagging related resources, collecting blog pingbacks/trackbacks
- Linking multimedia information to user-contributed resources; information 'trails'

Future work

- Near real-time linking of dissimilar channels
- Establishing 'information trails' or 'narratives'
- Exploring real-time community multimedia annotation across low-bandwidth feedback channels
- experimenting with different camera angle
- experimenting with picture-in-picture with simultaneous multiple view points (small icon size of speaker in close-up, and full frame of slides)
- improve sound capturing

The End...

Any Questions?

For Further Reading I



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